# DUOS

faciles et progressifs

pour

# Deux Violons

PAR

# CHARLES DANCLA.

Cah. I. Op. 23. Cah. II. Op. 32. Cah. III. Op. 60.
Cah. IV. Op. 24. Cah. V. Op. 33. Cah. VI. Op. 61.
Cah. VII. Op. 15. Cah. VIII. Op. 34. Cah. IX. Op. 62.
Cah. X. Op. 25. Cah. XI. Op. 35.



LEIPZIG
C. F. PETERS.

3 DUOS TRÈS FACILES
pour 2 VIOLONS.
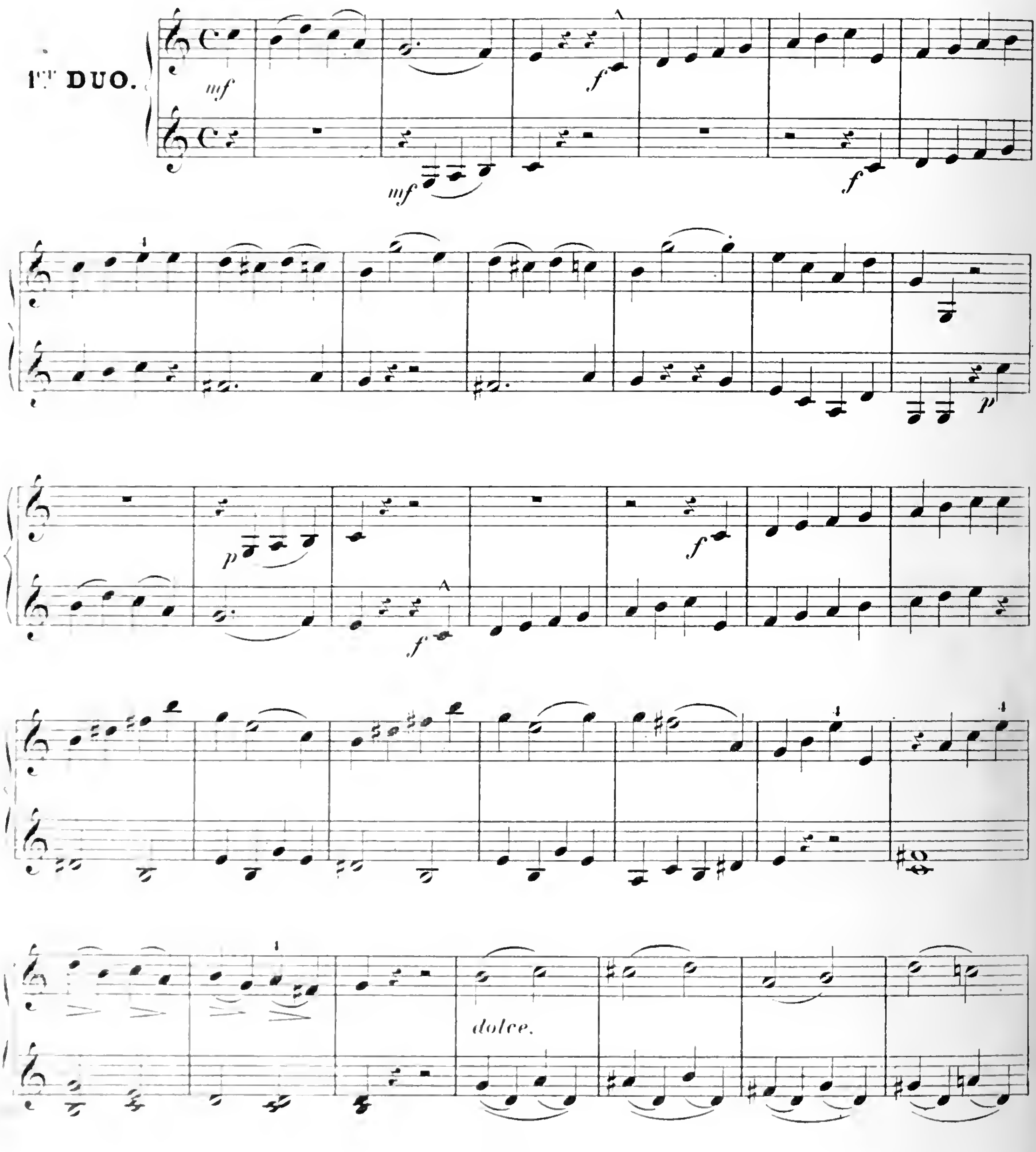
CHARLES DANCLA
Op. 60.
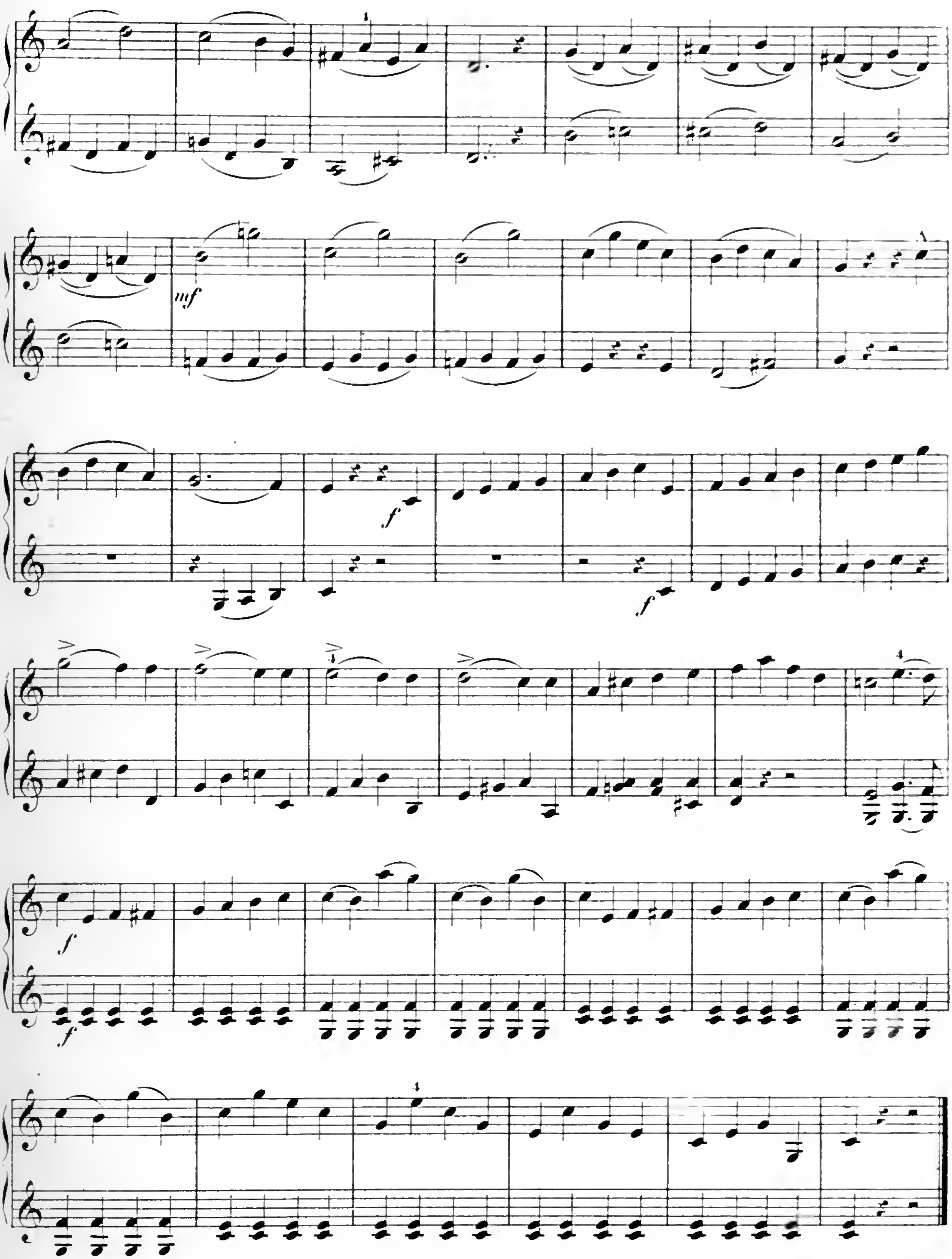
# 3e SÉRIE.
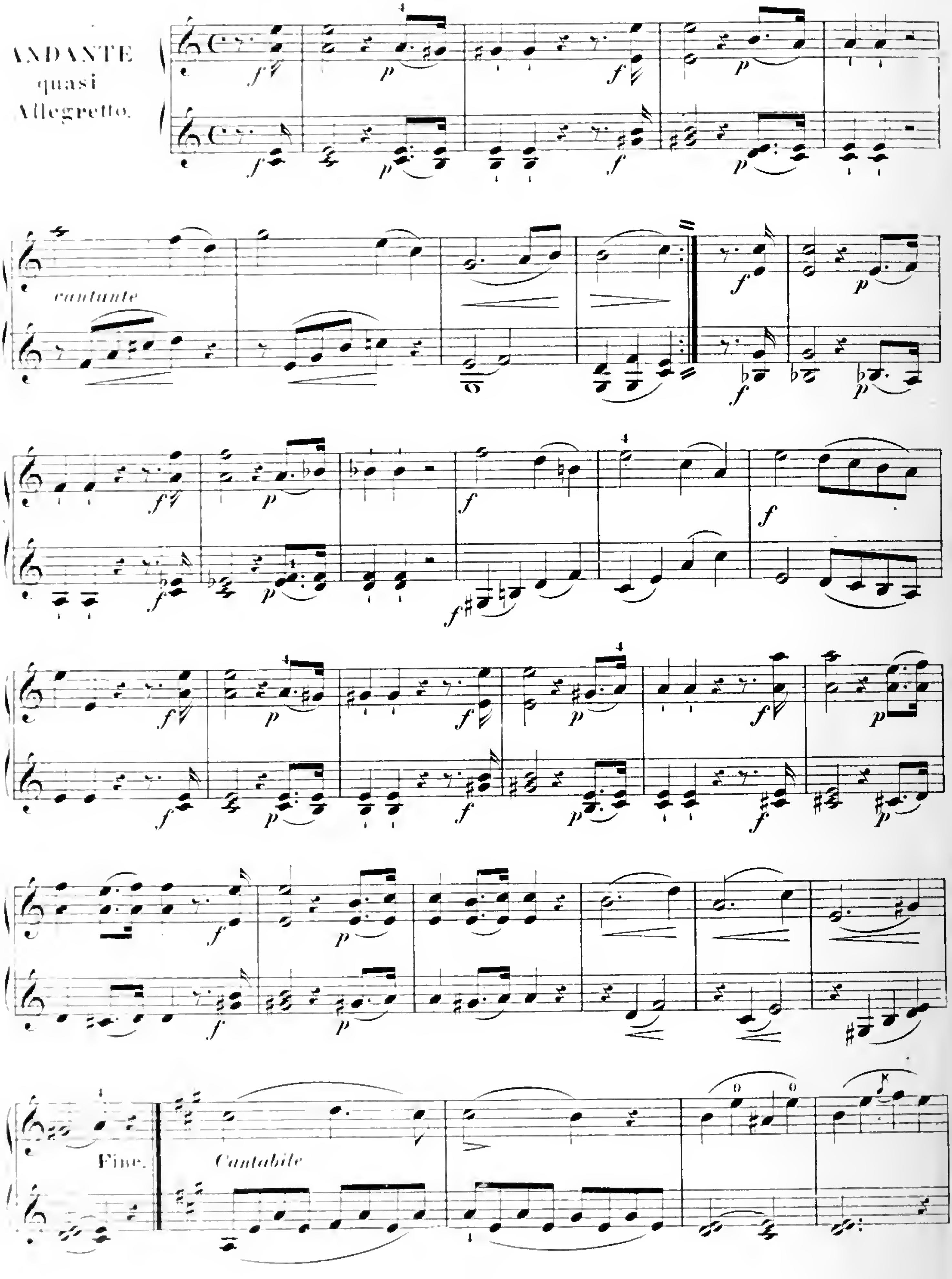
## 1er LIVRE.
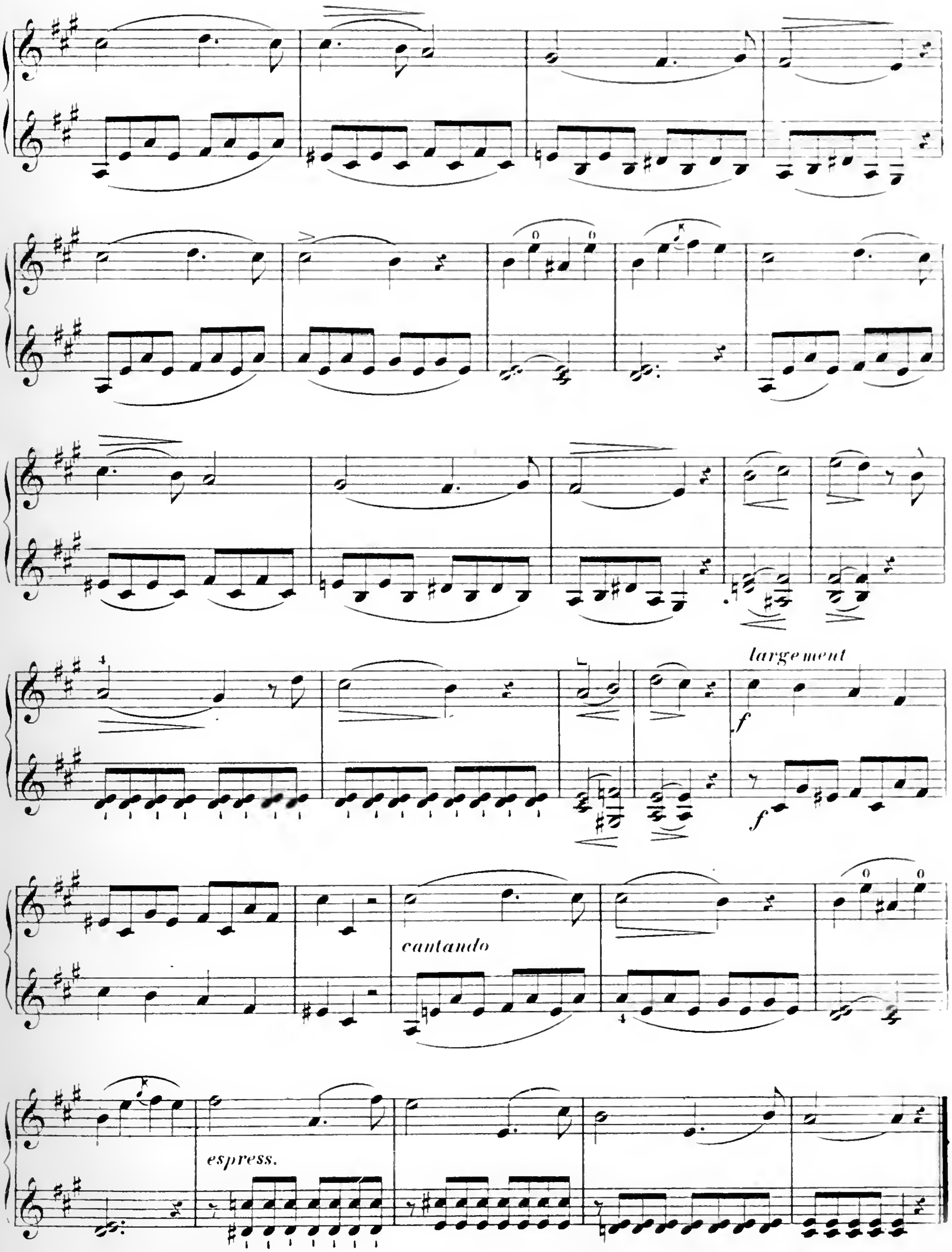
Moderato.

1er DUO.
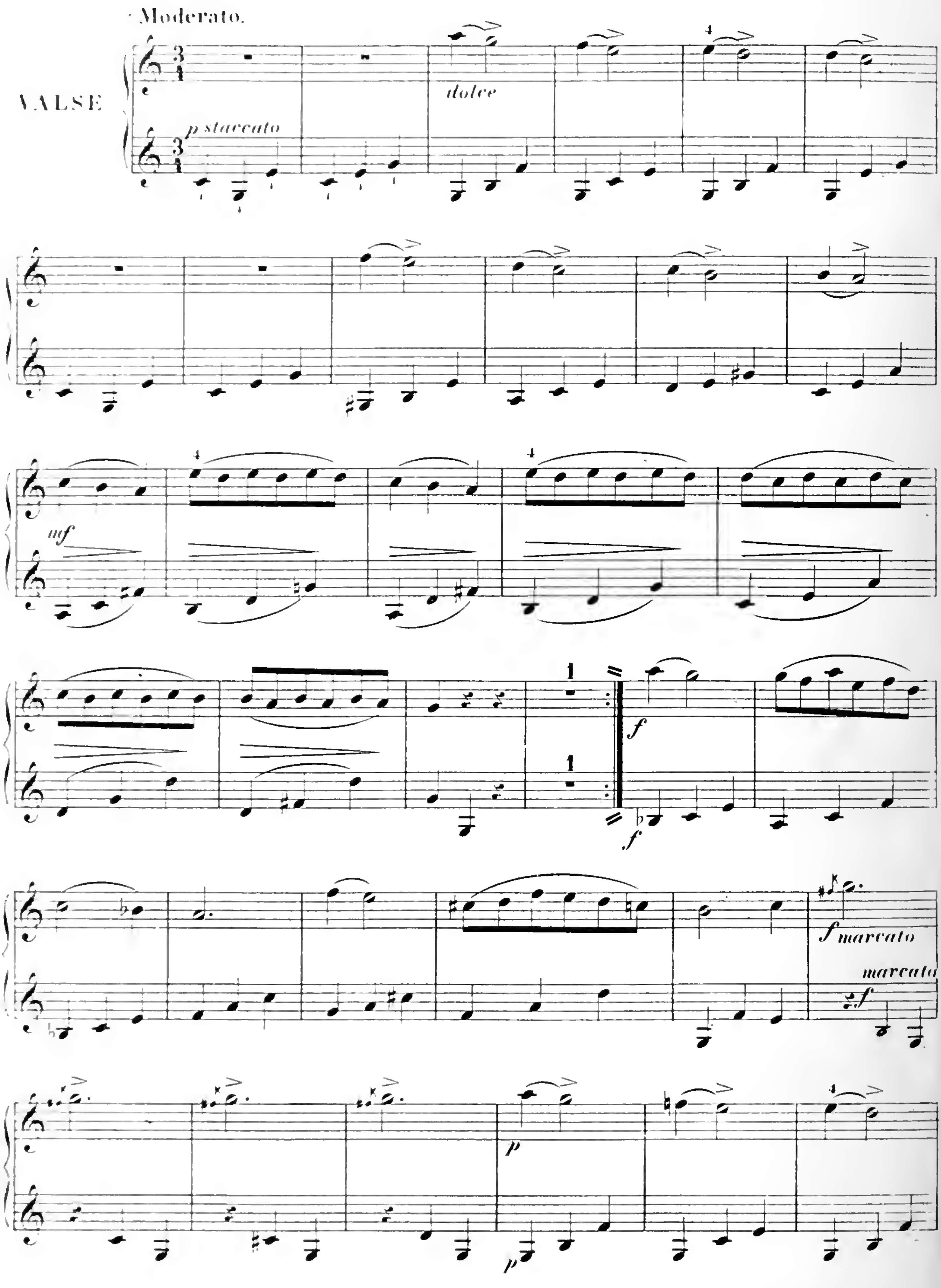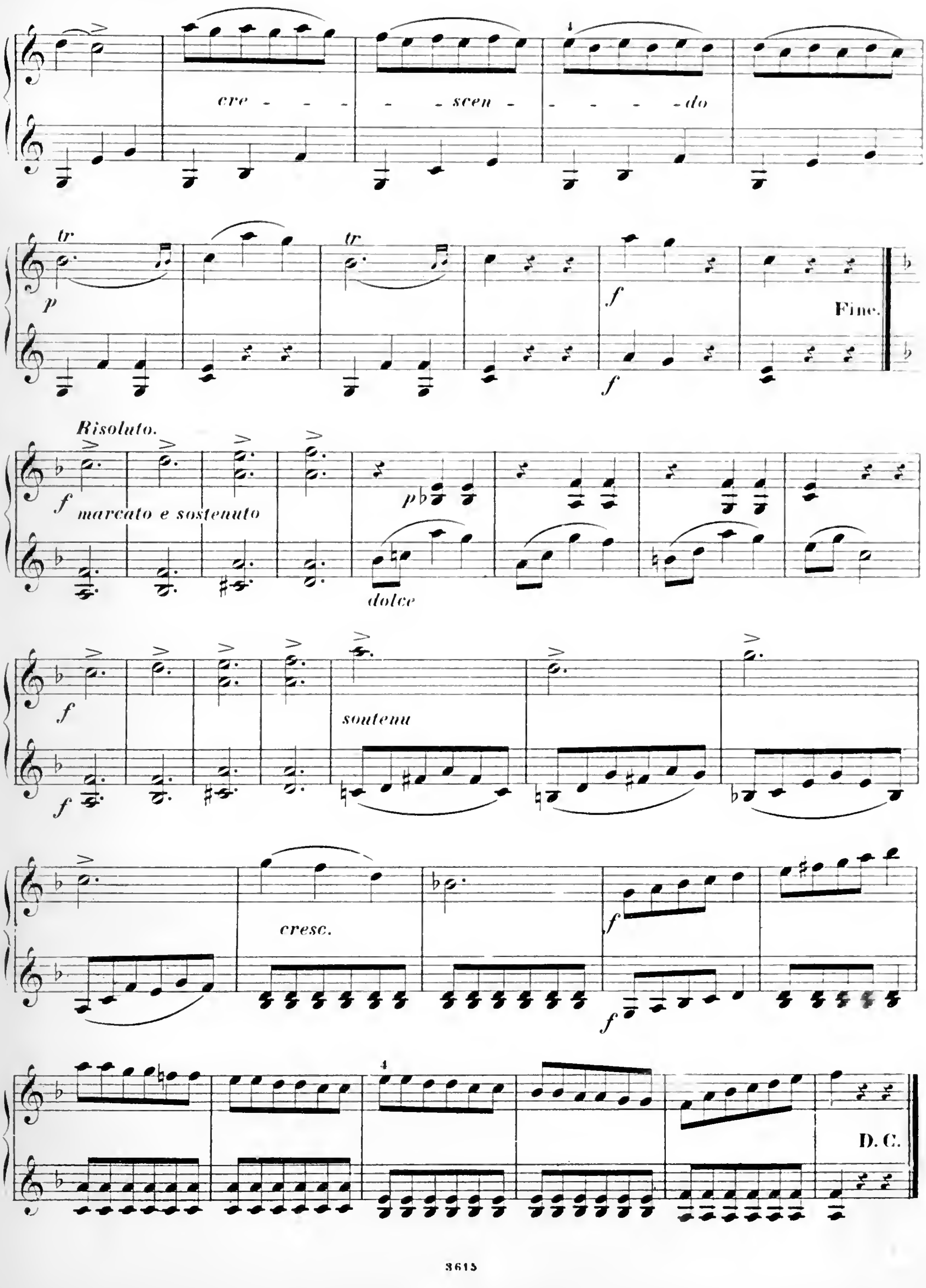



mf
f
f
f
f


ANDANTE
quasi
Allegretto.
cantante
Fine.
Cantabile
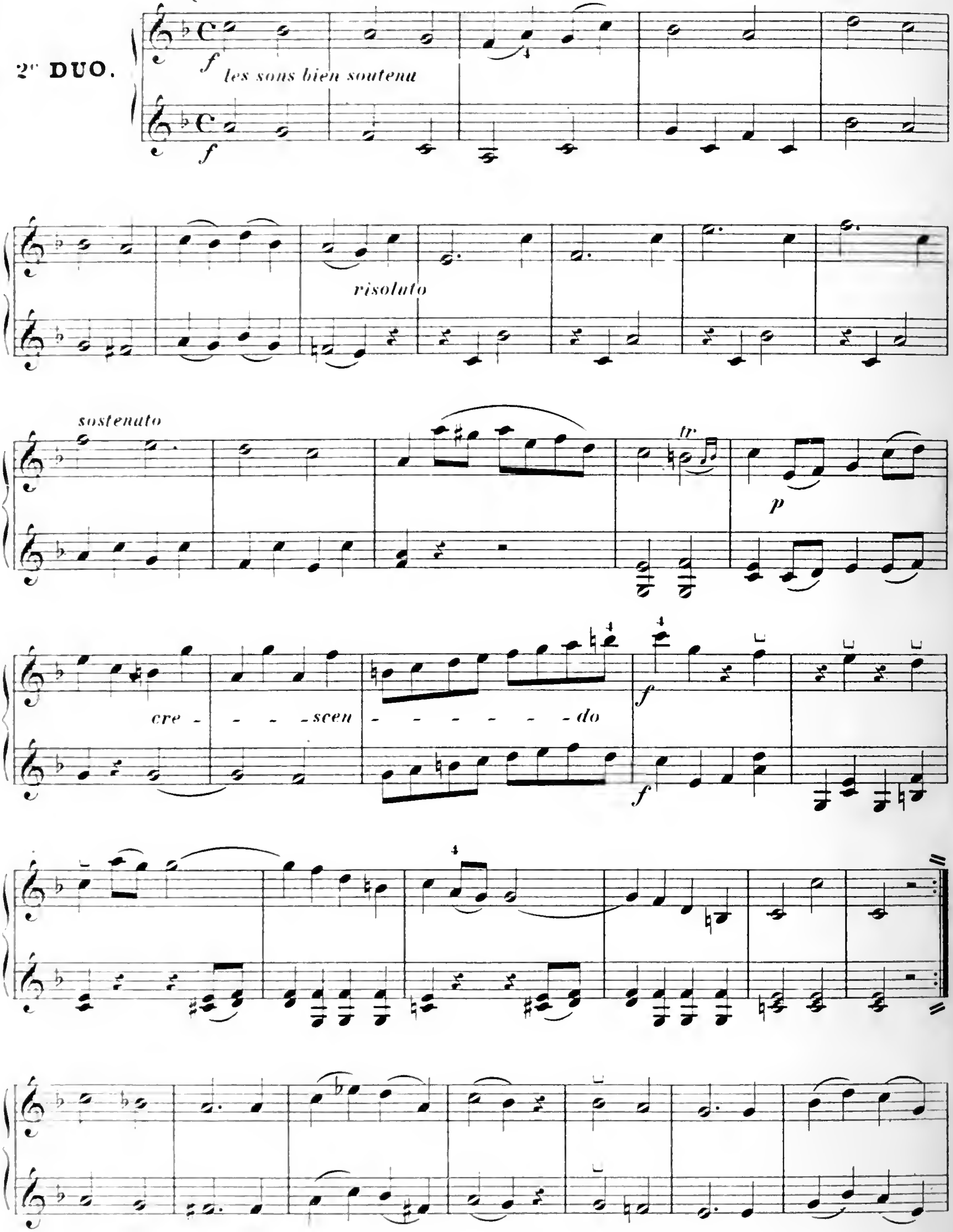



Revenez au commencement
et jouez jusqu'au mot Fine.
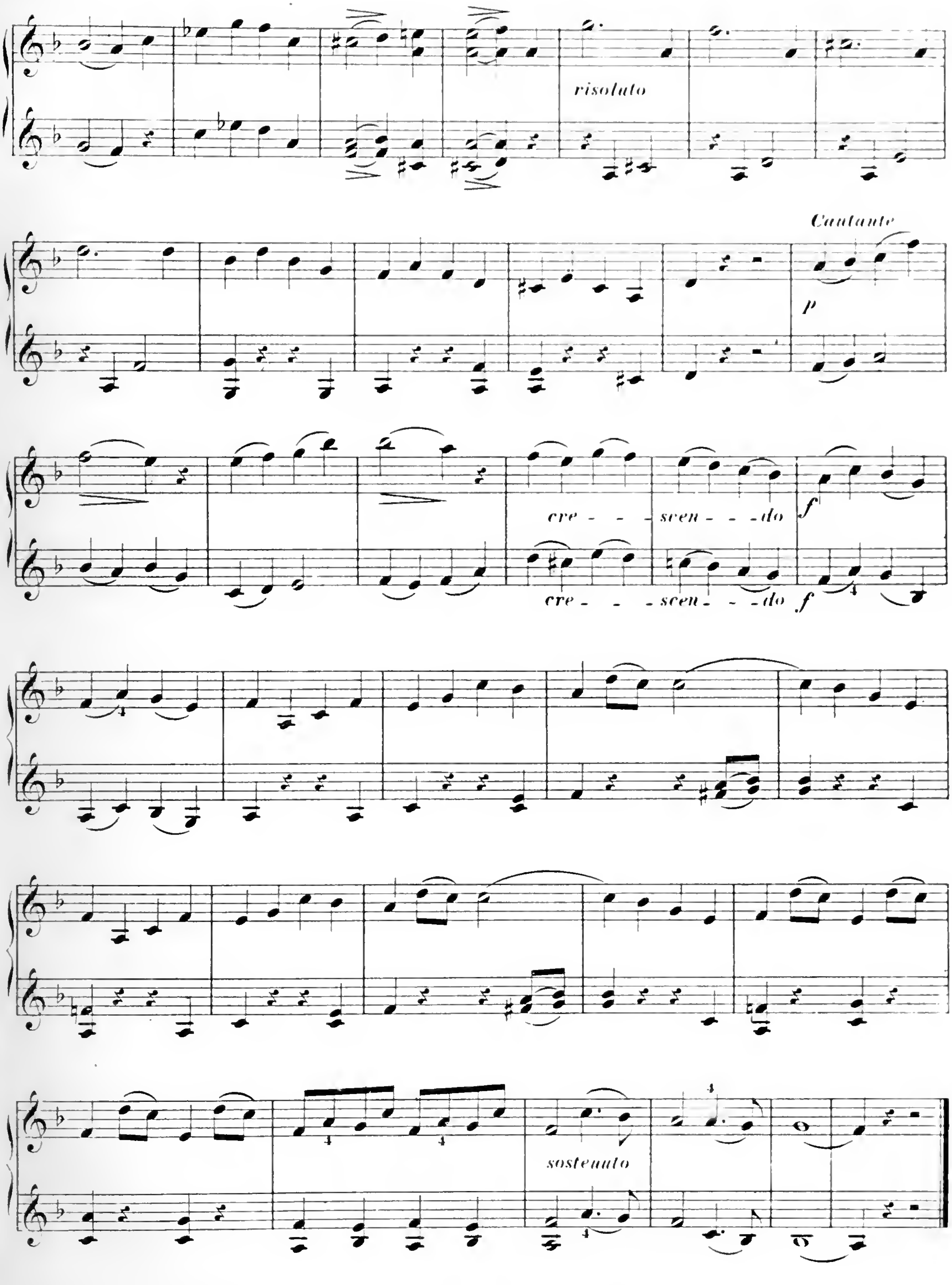

Moderato.
VALSE
dolce
p staccato
mf
f
f marcato
marcato
p


cre - - - - - scen - - - - - - do
tr
p
tr
f
f
Fine.
Risoluto.
f
marcato e sostenuto
p
dolce
f
f
soutenu
cresc.
f
f
D. C.
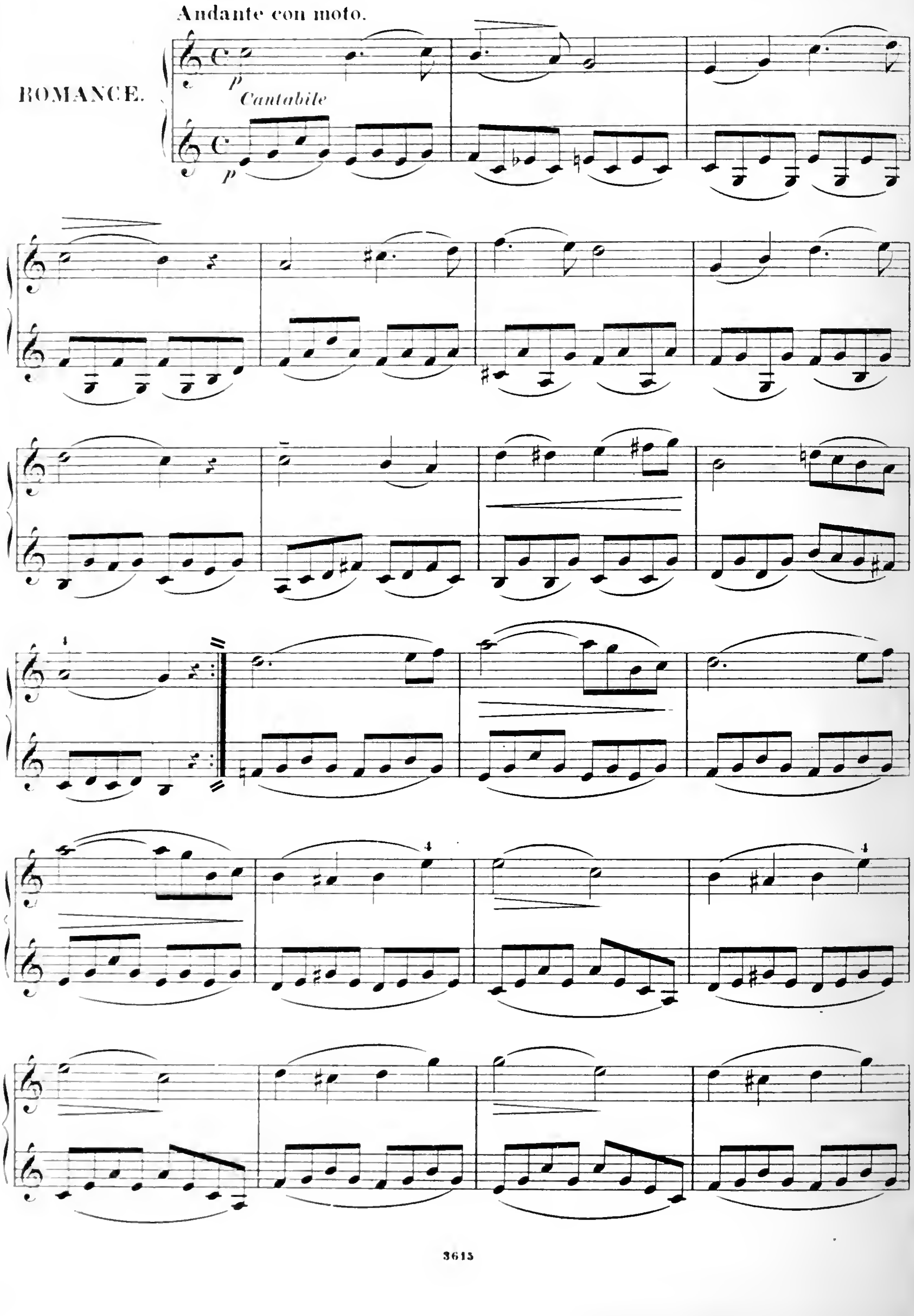
## 2e DUO.
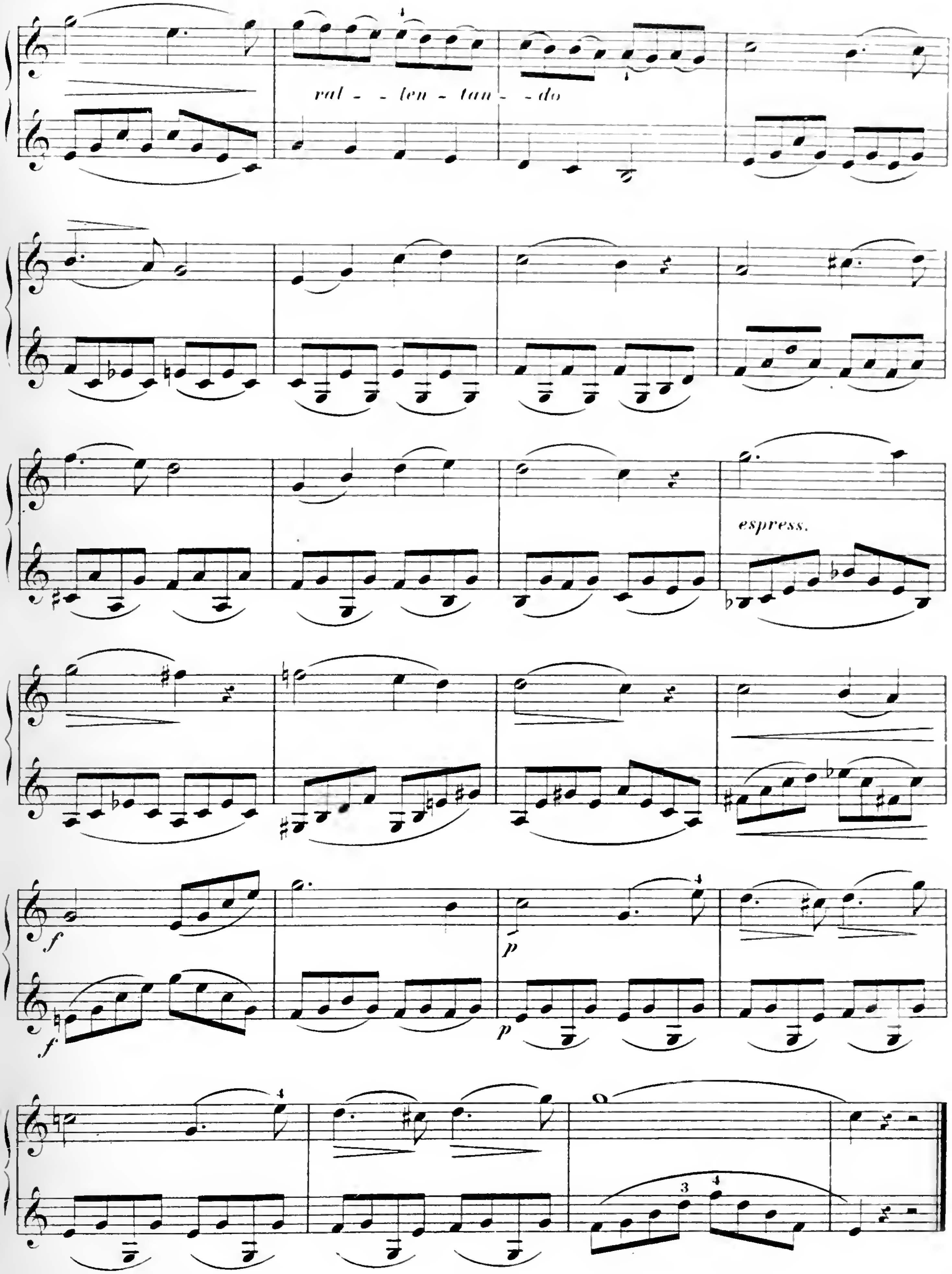
Allegro moderato.




risoluto
Cantante
p
cre - - - scen - - - do
f
cre - - - scen - - - do
f
sostenuto
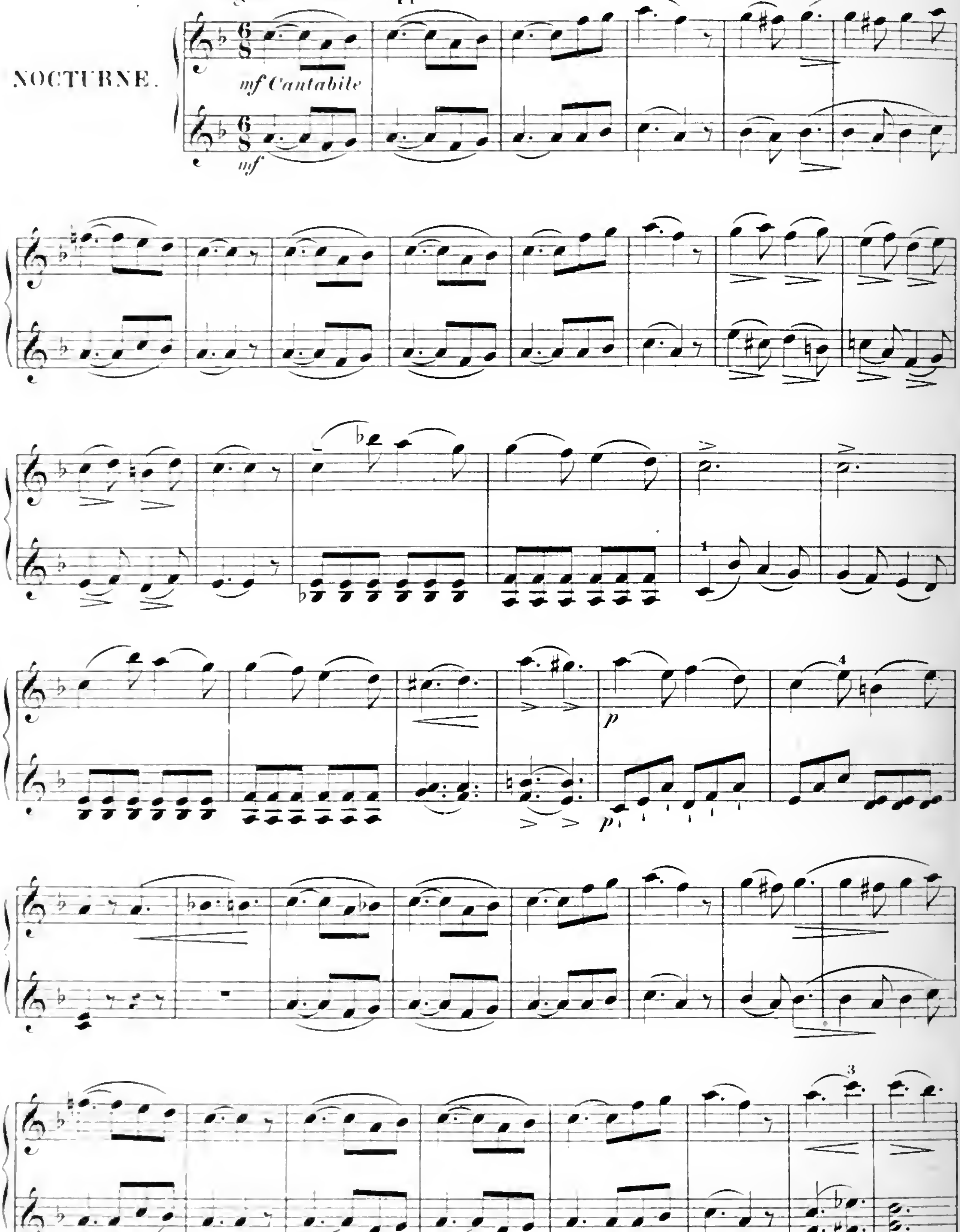
## ROMANCE.
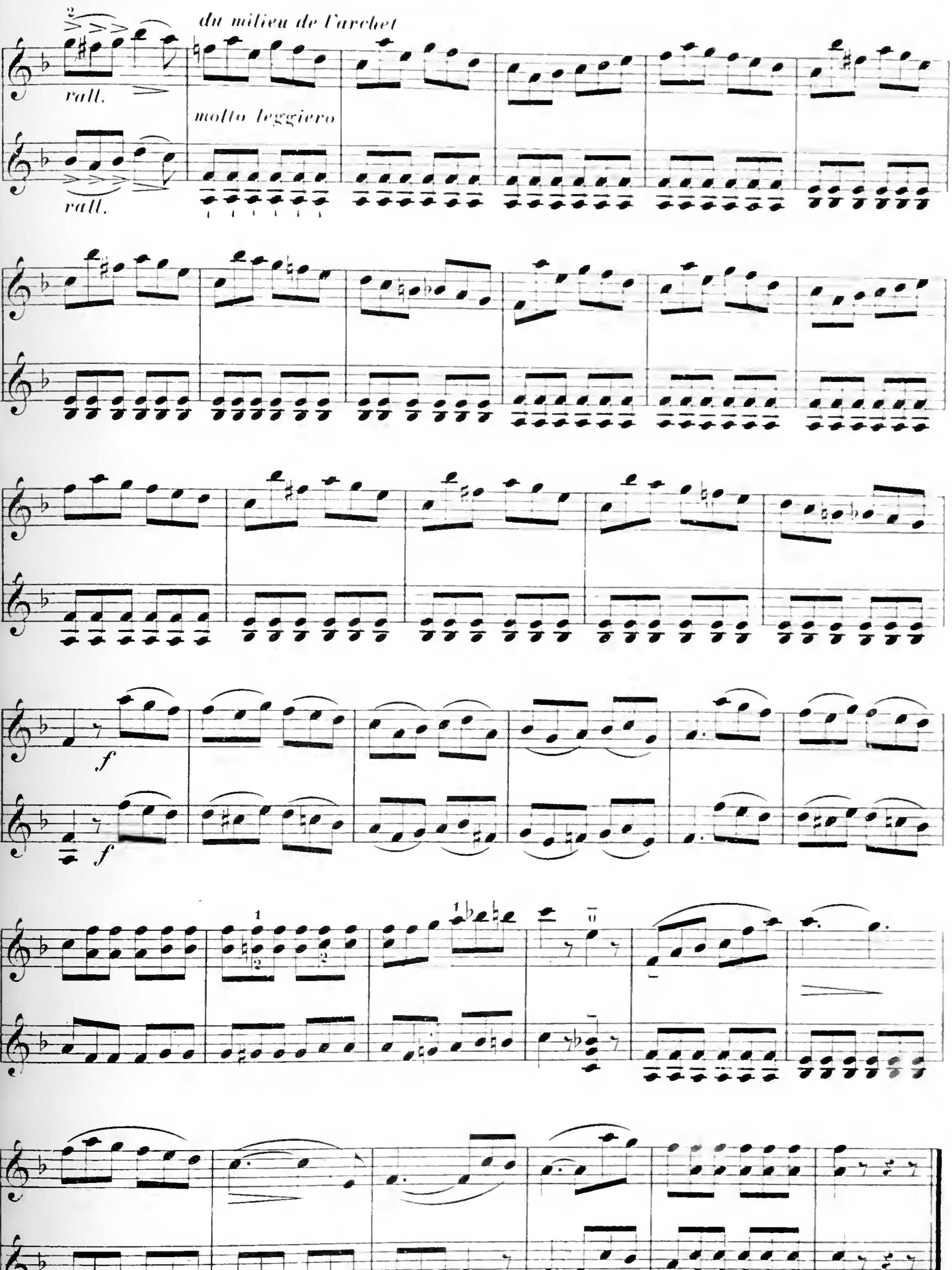



ral - - len - tan - - do
espress.
f
p

# NOCTURNE.
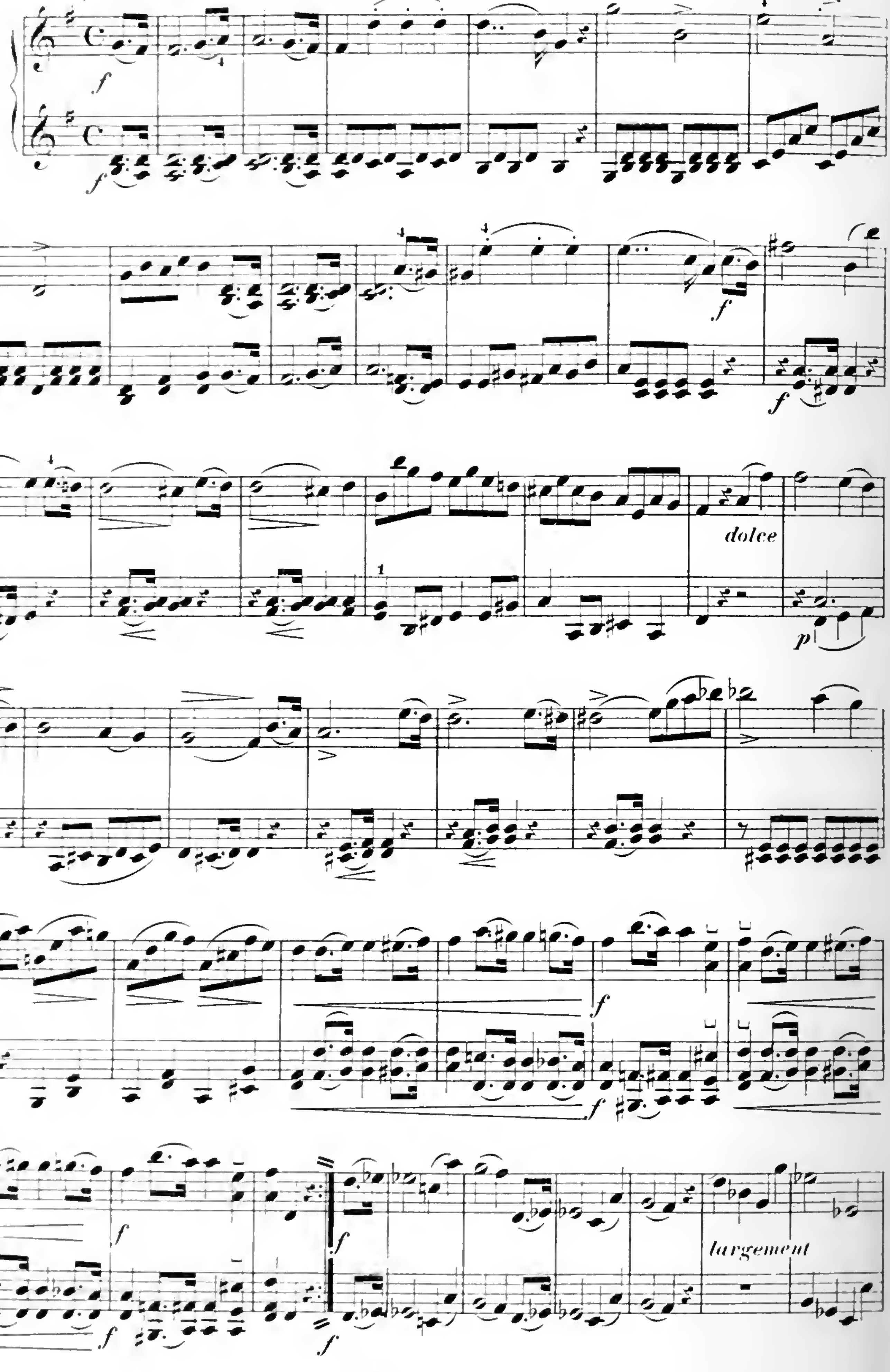
Allegretto non troppo.
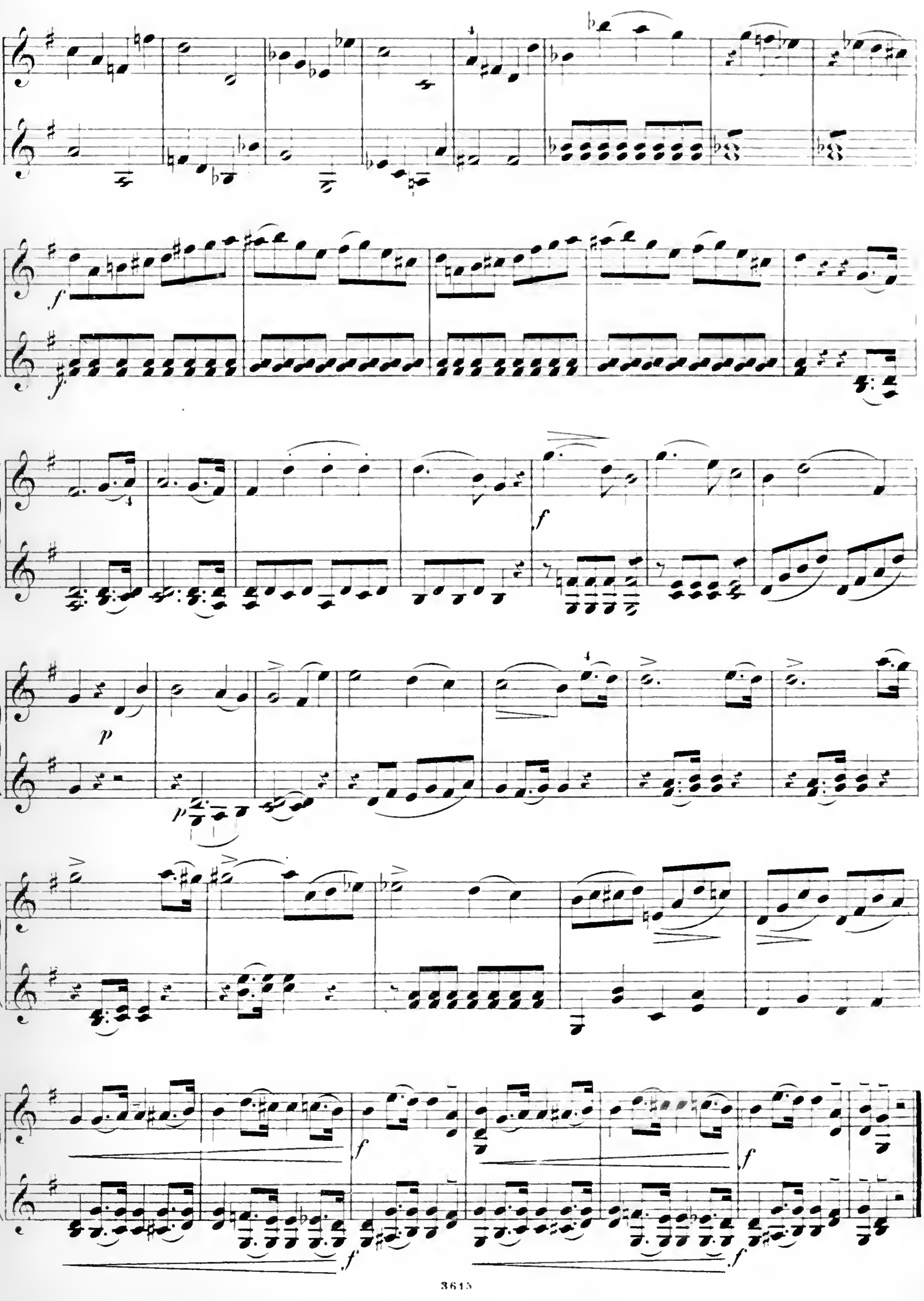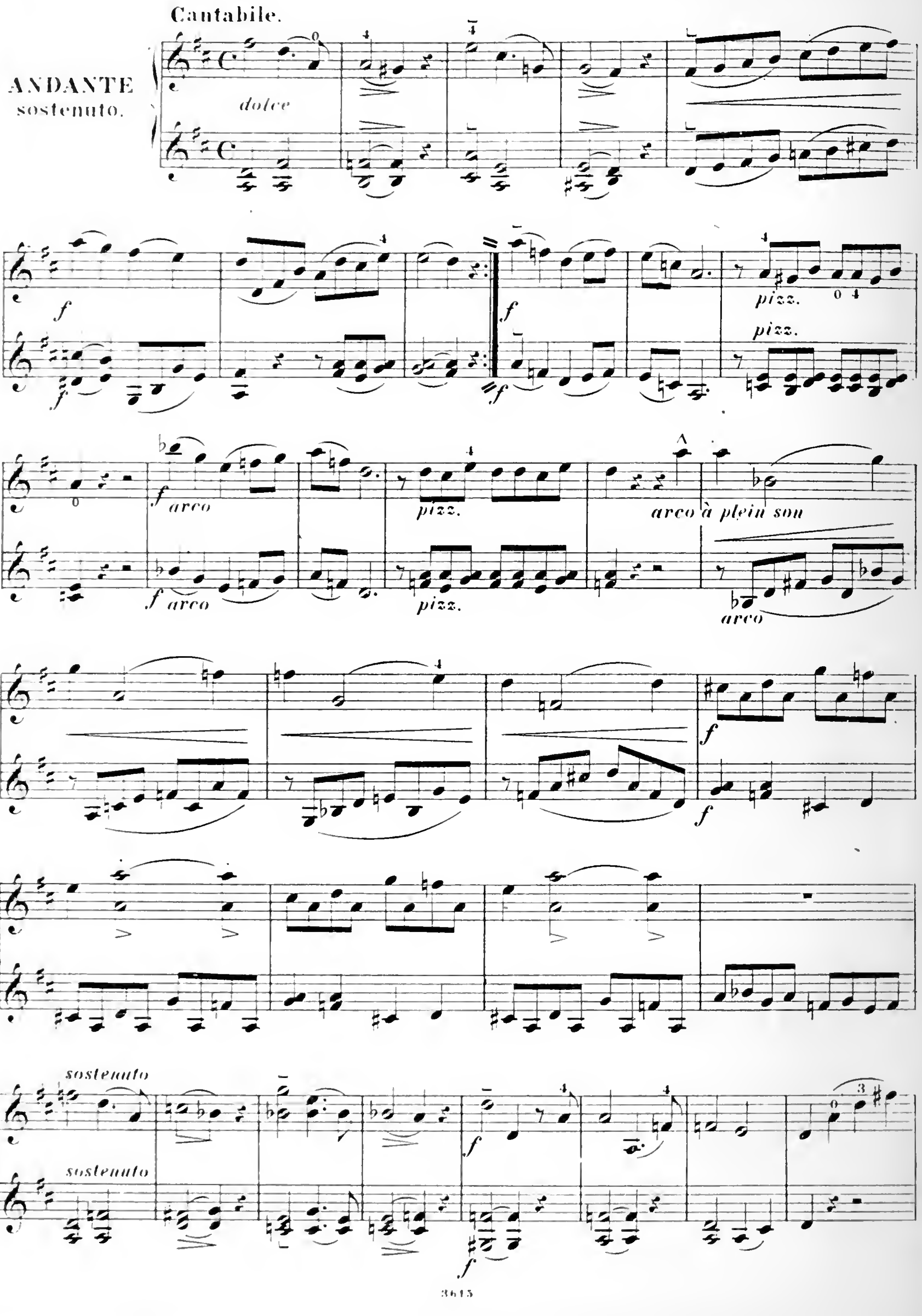



du milieu de l'archet
rall.
molto leggiero
rall.
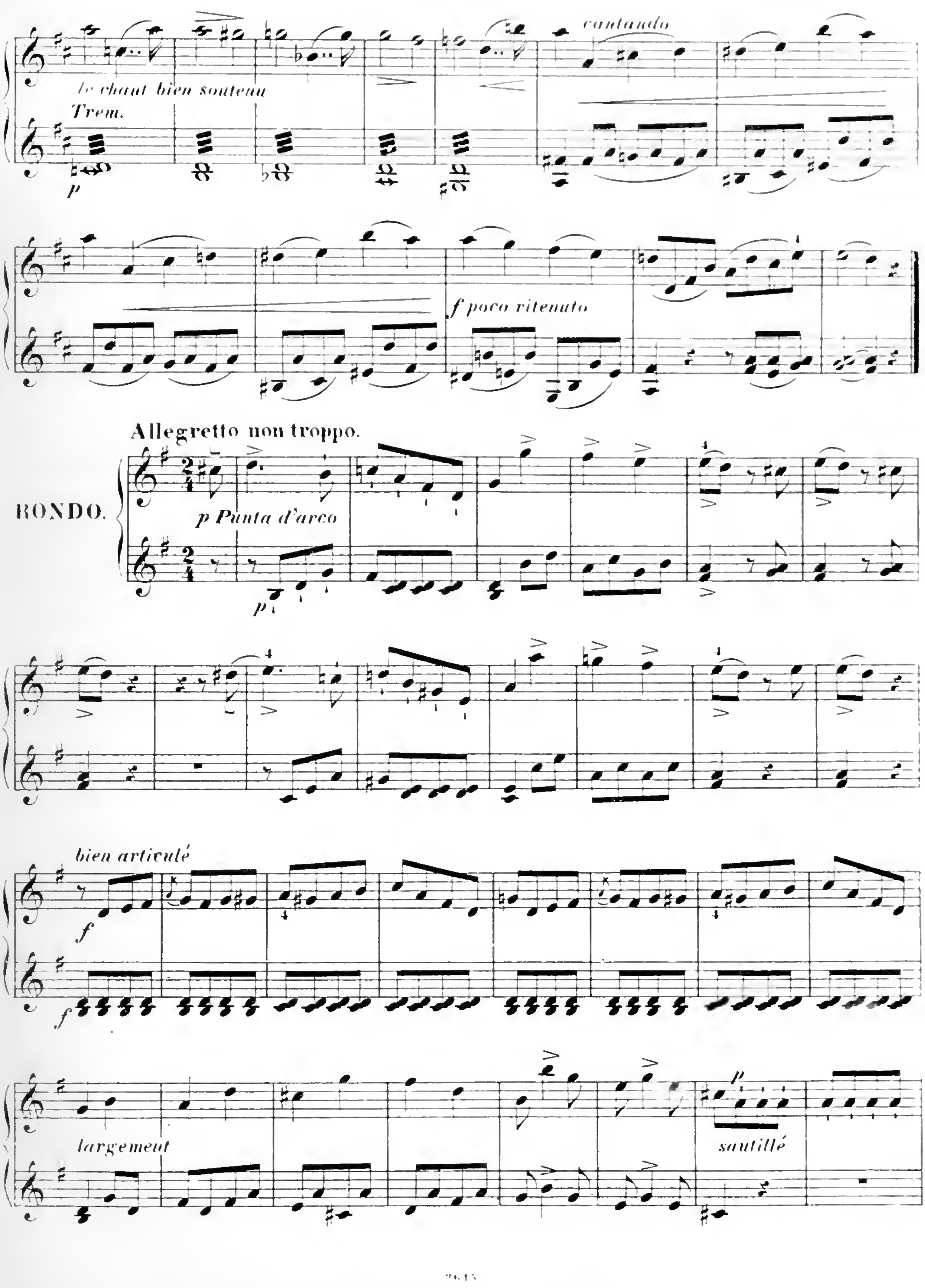
## 3e DUO.
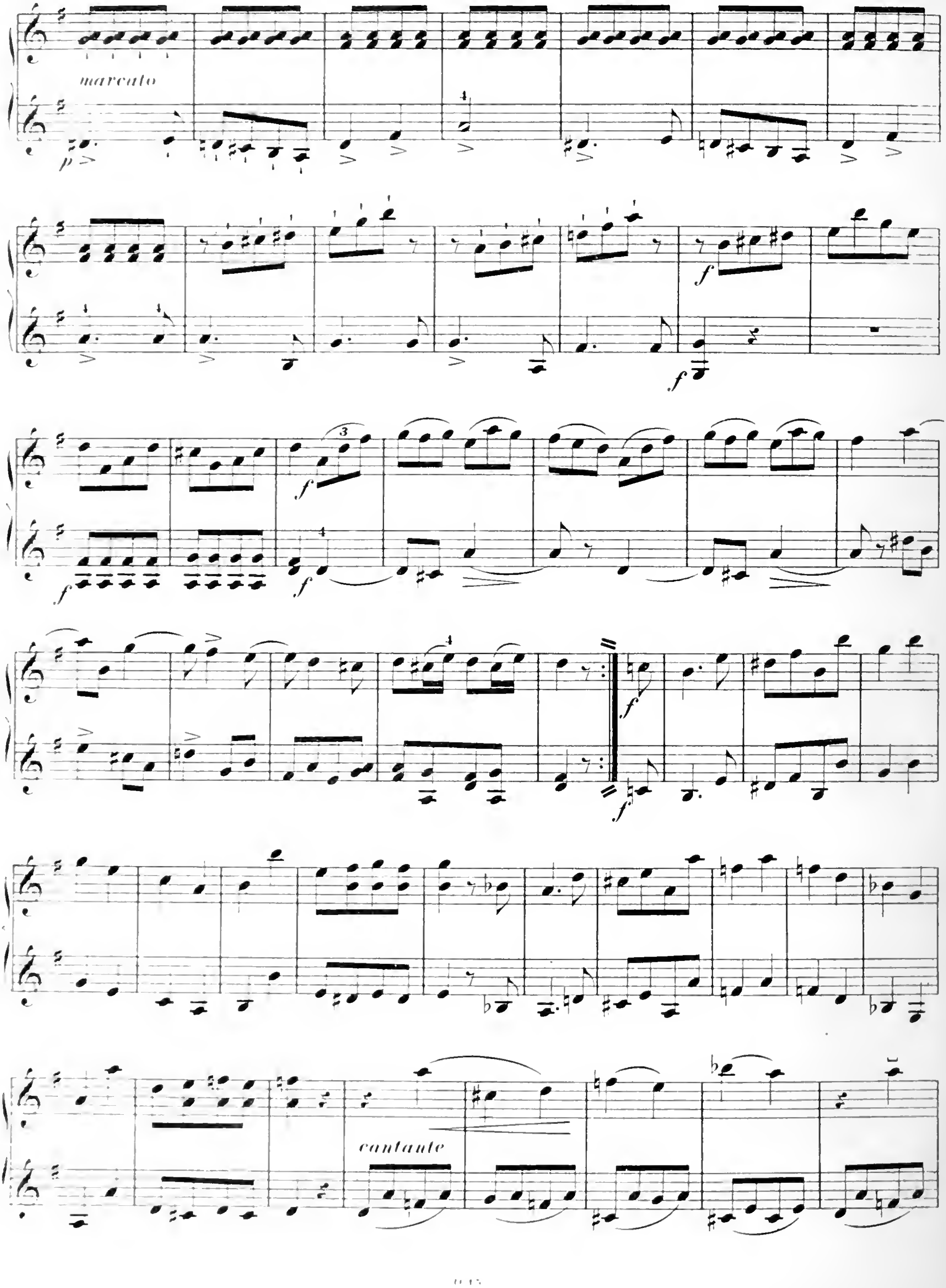
Allegro risoluto.
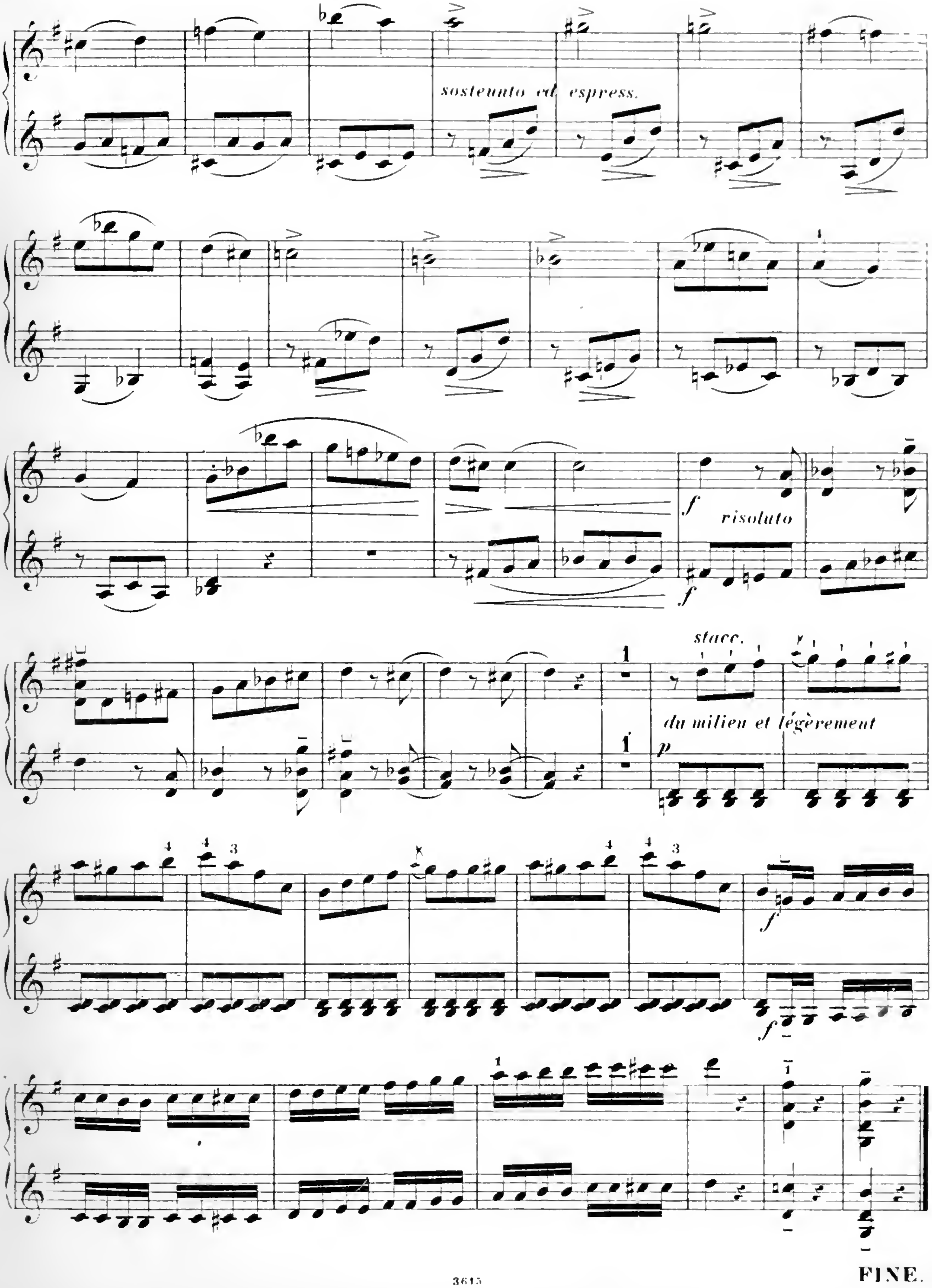





Cantabile.
ANDANTE
sostenuto.
dolce
f
pizz.
arco
arco à plein son
sostenuto
sostenuto


le chant bien soutenu
Trem.
p
cantando
f poco ritenuto
Allegretto non troppo.
RONDO.
p Punta d'arco
p
bien articulé
f
f
largement
p
sautillé


marcato
cantante


sostenuto ed espress.
f
risoluto
stacc.
du milieu et légèrement
p
f

FINE.